

# Hacking the Writing Workshop: Redesign with Making in Mind



PRESENTED BY

**Angela Stockman**

SERIES SESSIONS

| Date              | Time              |
|-------------------|-------------------|
| November 02, 2018 | 9:00 AM - 3:30 PM |



LOCATION

**Executive Royal Hotel - 2828-23 Street NE**

FEE

**\$75.00**

QUESTIONS?

Contact Us:

[crc-register@arpc.ab.ca](mailto:crc-register@arpc.ab.ca)  
[403-291-0967](tel:403-291-0967)

REGISTER ONLINE

Visit our website to register:  
[crpcd.ab.ca](http://crpcd.ab.ca)

## Program

AUDIENCE: K-8 EDUCATORS, LITERACY LEADERS AND COACHES ARE ENCOURAGED TO ATTEND.

Agility matters. While our schools push for proficiency, the world continues to demand something different. Something more. Something that seems ever changing. The fact is that writing is so much bigger than print today, and it's changing shape minute by minute. When we fail to acknowledge the changing shape of writing and the varied languages, mediums, and modalities that today's writers use to communicate their messages, we fail to help our students reach their full potential, too. Creating a future-ready writing workshop doesn't mean evading print, but it does require us to pursue a far greater vision. This session will start the conversation and empower your early beginnings.

Participants will explore:

- Three layers of design that help teachers transform their classrooms into makerspaces for writers without spending a fortune
- Agile curriculum frameworks that invite student voice and choice
- Firestarters that integrate making and writing and invite loose parts play
- Instructional approaches that build stamina, elevate complexity, and generate high quality work

***This learning opportunity is being offered on a cost recovery basis.***

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## Presenters

### Angela Stockman

Angela Stockman is a writer, a writing teacher, and an instructional designer for Daemen College in Buffalo, New York. She's published three books on writing instruction including *Make Writing* (x10 Publications, 2015) and *Creating Inclusive Writing Environments in the K-12 Classroom* (Routledge, 2020). Her new books, which explore multimodal writing workshops at the K-5 and 6-12 levels were published by Routledge in 2022.

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Providing Quality Professional Learning  
Opportunities to K-12 Education Staff